

UNDER THE STREETLAMP

TECHNICAL RIDER

All terms and provisions contained herein are integral and binding parts of Under The Streetlamp's (herein referred to as UTS) Performance Agreement. All staging and equipment is to be provided, as specified. **PLEASE DO NOT MAKE ANY SUBSTITUTIONS WITHOUT THE CONSENT OF PRODUCTION MANAGER.** Should there be a disparity between the UTS technical rider, and that of any another entity, UTS's rider will take precedence.

CONTACTS: Marketing - Dawn Stokes / das@dawnstokes.com 219-484-7127
 Production - David Sarkis / davidsarkis@comcast.net 815-575-2981

STAGE: a) Minimum 24' deep x 32' wide x 2' high
 b) Appropriate stairs and handrail
 c) Stage surface must be solid: **NO CARPETING**
 d) Pipe and drape backwall if there is no upstage drape.

The stage is to be set, in place and free of encumbrances when the band arrives for load-in. Stage must be clear of all miscellaneous set pieces, props, equipment, cabling, risers, ladders, lighting poles, removable concert shell pieces, backdrops or other items that do not pertain directly to UTS's performance. A full-stage black or pipe & drape curtain is required to create an upstage crossover. The upstage crossover must be well lit, clearly marked and void of any obstructions/obstacles. At no time should any of the upstage/offstage areas be completely dark!

If necessary, purchaser will provide electric fans, and/or heaters on stage to assure that stage temperature does not rise above 105 degrees nor fall below 55 degrees.

LOADING DOCK: A clear access to the load-in area is required at least eight (8) hours before the house opens. If rented equipment or backline is indicated, check with rental companies for required access time. Please advance all call times with production manager.

Loaders, technicians, and sound/light personnel will work under the direction of UTS's production manager. Presenter is responsible for procurement of any required union loaders, electricians, and/or technicians, and their compensation due, when required. UTSL and their accompanying personnel shall be allowed **COMPLETE AND UNLIMITED ACCESS** to house, stage, backstage, lobby, technical and performance areas. Presenter will provide back stage passes, badges, or other identification to allow access.

AUDIO

PLEASE NOTE: If UTSL is carrying wireless and monitor system, a very affordable buyout can be negotiated. Please discuss with Prod. Manager.

MAIN P.A.: Please provide a professional quality sound amplification system that is adequate for a musical performance for the size of your space and a technician familiar with the venue and the system. Sound equipment must be fully set and operational before the start of rehearsal (6 hours before house opens).

Sound system must be a minimum of stereo tri-amped capable of 100db **EVENLY DISTRIBUTED** to the last row of seats.

FOH CONSOLE: YAMAHA CL5

Mixer must be located on the main floor of the house with a clear view of the stage, centered on the stage a minimum of 40 feet, but no more than 75 feet from the stage. Under no circumstances is the mix position to be in a booth, under a balcony or in a corner. Band reserves the right to have their own engineer mix the show, however Purchaser agrees to provide and pay for a FOH Audio Engineer from load in until load out.

WIRELESS: 6 Shure UHFR handheld wireless mics on straight stands with antenna distro.

MICROPHONES: All mics and DIs as listed on the input schedule (page 9)

MONITOR SYSTEM: Please provide experienced monitor engineer, console capable of 12 stereo mixes and 12 wireless in ear systems (Shure PSM900)

STAGE POWER: 5 quad boxes arranged according to the stage plot. These should be drawn from the same power source as FOH, which must be exclusive to the sound system.

BACKLINE

STANDS: 7 Manhasset music stands and 4 guitar stands

KEYS: NORD STAGE 2 OR STAGE 4 - 88 note keyboard with stand, damper pedal, expression pedal and bench.

DRUMS: Gretsch USA Custom, New Classic or Renown Maple series

22 x 16" Bass drum

14 x 14" Floor Tom

12 x 8" Tom

10 x 8" Tom

14 x 6.5" Maple snare drum 14 x 5.5" Brass snare drum

Snare and toms need to have coated heads (preferably Remo Ambassadors. If Gretsch drums are not available Yamaha Maple Customs will work.

HARDWARE: 2 Snare drum stands
4 cymbal stands (2 straight, 2 boom)
Hi Hat stand
2 Bass drum pedals
Drum Throne

CYMBALS: Zildjian 20" K Ride (not a K Custom ride – just a regular K ride)
Zildjian 21" A Sweet Ride
Zildjian 18" K Thin Crash
Zildjian 17" A Custom Thin Crash
Zildjian 14" New Beat Hi Hats

one stand mounted tambourine

GUITAR: Fender Strat with strap

LIGHTING

CLEAR COM TO ALL POSITIONS

LIGHTING CONSOLE: Presenter to provide well maintained lighting console with experienced operator well versed in programming chases and operation of provided console.

NO FOLLOW SPOTS

IT'S A ROCK SHOW UPSTAGE AND A THEATER SHOW FROM FOH:

PLEASE HAVE A BROAD FRONT WASH AVAILABLE AS WELL AS A DOWN CENTER SPECIAL AND MUSICIAN SPECIALS.

MULTIPLE ACTS: If UTS is to share the stage with another act, DJ, awards ceremony, etc., UTS's equipment shall have first priority in stage position, and will not be moved without permission of UTS's production manager.

REHEARSAL: The performance space must be technically prepared and available exclusively to UTS for a technical check and dress rehearsal for a length of two (2) hours, beginning at least five (5) hours prior to the time of the contracted performance.

LABOR: All technical set-up must be completed before UTS arrives on site. Sufficient personnel (two lighting, two sound) shall be present to assist in the technical check and, if needed, make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

PRESHOW MUSIC: please provide a jazzy mix

STAIRS: Provide 2 sets of stairs (stage right and stage left) from the stage to the house.

CASE STORAGE: Storage for equipment cases is required. It should be a 10' x 10' area, near the stage and out of sight of the audience.

HOSPITALITY

RUNNER: Licensed driver with vehicle available from load in until load out.

HOTEL: Presenter will provide 12 single king hotel rooms for the night before and the night of the performance within walking distance of the venue if possible. Rooms to be reserved under the name “Under the Streetlamp”, prepaid in full, wifi internet connections prepaid and no credit card required from the artist (lock out all incidentals if necessary). Please address all of these details directly with the hotel prior to artist arrival.

GROUND TRANSPORTATION: Presenter to provide 15 passenger van and driver for pickups and drop offs to airports as designated in the contract. Schedule to be provided by Prod. Manager.

DRESSING ROOMS: Presenter will provide a minimum of two (2) separate private dressing rooms (with two chairs each) and two (2) large chorus rooms (with twelve chairs) near the stage with full shower facilities (12 large bath towels, 12 hand towels and 12 bars of soap), mirrors, appropriate lighting and electrical outlets. Each temperature controlled dressing room should include a garment steamer, a good quality steam iron, 1 full-size ironing board with a clean, well-fitted ironing board cover and wardrobe rack. Access to the venue’s wardrobe washers and dryers must also be provided.

Dressing rooms must be clean and secure with no access by the public.

Presenter agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area. Presenter must provide a staff member to secure the dressing rooms whenever UTSL personnel are not in them. In most hotel situations, three (3) additional sleeping (or hospitality) rooms, or nearby meeting rooms with bathroom facilities may serve as a dressing room.

Purchaser agrees to provide wifi internet access and password.

CATERING

CATERING BUYOUT IS \$1,200

NO BREADED OR DEEP FRIED ITEMS, NO DAIRY, NO PASTA

THIS APPLIES TO ALL ENTREES, LUNCH AND DINNER

ALL FOOD SERVICE MUST INCLUDE 1 KOSHER MEAL

ALL DAY BEVERAGE: Presenter will provide beverages (coffee, tea, soft drinks, unsweet iced tea, lemonade, fruit juices & water) for the band and crew from load in through load out located near dressing rooms.

LOAD IN: 4 CASES (24 bottles each) of non-sparkling bottled water.

LUNCH: 11:30AM – 2:30PM

EACH ITEM IN APPROPRIATE AMOUNTS TO SERVE 12 PEOPLE

1 HOT ENTREES: Beef, chicken or fish

1 HOT VEGETABLE: Broccoli, zucchini, asparagus or carrots.

1 LARGE CROCK OF CLEAR BROTH VEGETABLE SOUP

1 SIDE OF WILD RICE, RISOTTO, COUSCOUS OR QUINOA

FRESH TOSSED VEGETABLE SALAD with assorted dressings

LARGE FRESH FRUIT TRAY

LARGE FRESH VEGETABLE TRAY

DINNER: 5PM - 7PM

EACH ITEM IN APPROPRIATE AMOUNTS TO SERVE 12 PEOPLE

2 HOT ENTREES: Beef, chicken or fish

2 HOT VEGETABLE: Broccoli, zucchini, asparagus or carrots.

1 LARGE CROCK OF CLEAR BROTH VEGETABLE SOUP

1 SIDE OF WILD RICE, RISOTTO, COUSCOUS OR QUINOA

FRESH TOSSED VEGETABLE SALAD with assorted dressings

LARGE FRESH FRUIT TRAY

LARGE FRESH VEGETABLE TRAY

condiments (salt, pepper, butter, ketchup, mustard), fresh fruit, dessert items, soft drinks, fresh iced tea, non-carbonated drinks, coffee (cream & sugar), bottled water, ice (bagged), hot tea water, cups, glasses, plates, flatware and napkins.

MERCHANDISE: Presenter must provide **THREE** 8 foot long tables for merch display with one electrical outlet. Artists will sign after show. UTSL shall retain the sole, exclusive right to merchandising and split the revenue derived there from with the purchaser (Act 90% / Presenter 10% Recorded Product -- Act 80% / Presenter 20% Soft Goods). Merchandise includes, but is not limited to: t-shirts, records, tapes, CDs, posters, pins, hats, etc.

SECURITY: Presenter will provide adequate security for personnel, stage, back stage, and parking areas. Presenter will not allow stage access to audience members. Presenter is responsible for loss or damage to equipment, personnel, or vehicles due to inadequate security. Presenter will be responsible for maintaining liability insurance coverage sufficient to cover Presenter's obligations under the Performance Agreement.

COMP TICKETS: Presenter agrees to make twenty (20) complimentary tickets available per show, located within the first ten rows center. The unused portion may be placed on sale the day of performance upon release by UTS's production manager.

PBS DATES: Please reference the contract in regard to any PBS ticket holds and/or complimentary tickets. In the event of PBS date, please reserve a private space for a Meet and Greet.

RECORDING: The performance will not be recorded or transmitted without the prior written consent of UTSL. Presenter has the right to request permission to videotape UTSL's performance for archival purposes only. Presenter will supply a copy of the unedited video to UTSL at no cost.

Under the Streetlamp greatly appreciates the opportunity to perform in your venue and your attention to the terms and conditions of this rider.

Dawn Stokes

Under the Streetlamp LLC

Presenter / Venue Rep.

INPUTS

- 1 - KICK - B52
- 2 - SNARE - BETA 56A
- 3 - HIHAT - SM81
- 4 - TOM 1 - SENN E904
- 5 - TOM 2 - SENN E904
- 6 - OH LEFT - SM81
- 7 - OH RIGHT - SM81
- 8 - KEYS LEFT DI
- 9 - KEYS RIGHT DI
- 10 - ELEC GTR TALKBACK - SM58 ON BOOM
- 11 - BASS DI
- 12 - ELEC GUITAR DI PROVIDED
- 13 - SAX - MD421
- 14 - TRUMPET - MD421
- 15 - TROMBONE MD421
- 16 - CLICK DI PROVIDED
- 17 - WLESS VOX1
- 18 - WLESS VOX2
- 19 - WLESS VOX3
- 20 - WLESS VOX4
- 21 - TAPS - BONDARY MIC DOWNTAGE CENTER

- INPUTS
- 1 - KICK - B52
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 - 4 - TOM 1 - SENN E904
 - 5 - TOM 2 - SENN E904
 - 6 - OH LEFT - SM81
 - 7 - OH RIGHT - SM81
 - 8 - KEYS LEFT - DI
 - 9 - KEYS RIGHT - DI
 - 10 - MD TALKBACK SM58 ON BOOM
 - 11 - BASS - DI
 - 12 - ELEC GUITAR - DI
 - 13 - SAX - MD421
 - 14 - TRUMPET - MD421
 - 15 - TROMBONE - MD421
 - 16 - CLICK DI PROVIDED
 - 17 - WLESS VOX1
 - 18 - WLESS VOX2
 - 19 - WLESS VOX3
 - 20 - WLESS VOX4
 - 21 - TAP MIC

